

The Symbolic Animal - Evolution and Neuroethology of Aesthetics

October 15-19, 2016 – Erice, Sicily (Italy)

WORKSHOP PROGRAM

15 October 2016 - Arrival Day

16 October 2016 - Day 1

9:00 Welcome address by **Stefano Parmigiani**

9:15 **Leonida Fusani** and **Vittorio Gallese**: Introductory Remarks

9:30 **Leonida Fusani**: Leks, peacocks, and the need for an evolutionary concept of aesthetics

10:15 **Carlo Severi**: Visual relevance and the representation of knowledge: a Papua-New Guinea case study

11:00 Coffee break

11:30 **Gail Patricelli**: The 'art' of bowerbirds: An evolving collaboration between males and females

12:15 Lunch

14:15 **Telmo Pievani**: Darwin and the evolution of aesthetics: a pluralistic methodology for the future

15:00 **Andrea Pinotti**: Laterality and orientation in fictional and real worlds

15:45 Tea break

16:16 Short Talks

18:00 End of Day 1

17 October 2016 - Day 2

9:00 **Richard Prum**: Coevolutionary Aesthetics: From Warblers to Warhol

9:45 **Tim Ingold**: On opening a path to beauty: Aesthetic attention and the perception of the real

10:30 Coffee break

11:00 **Helmut Leder**: Psychology of the arts: when perception meets emotion and cognition

11:45 **Michele Cometa**: Bodies that matter: Miniaturization and the origins of art

12:30 Lunch

14:30 **Tecumseh Fitch**: BioAesthetics, Pattern Perception and the Aesthetic Trajectory

15:15 **Vittorio Gallese**: Visions of the body: The problem of images and neuroscience

16:00 Tea break

16:30 **General Discussion**

18:00 End of Day 2

18 October 2016 - Excursion Day

19 October 2016 - Departure Day